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Evan Cohen

Skills	<p>Experience in team leadership and mentoring</p> <p>Knowledge of several software programs including:</p> <ul style="list-style-type: none"> ■ Adobe After Effects ■ Adobe Photoshop ■ Adobe Premiere ■ AVID Media Composer 7 ■ AVID MediaLog ■ AVID Unity Manager ■ AVID ISIS ■ Final Cut Pro 7 ■ Compressor ■ Sorensen Squeeze 5 ■ MPEGStreamclip ■ Other conversion/post-production softwares ■ Fluent in both Mac and PC workflows <p>A strong education in music history and pop culture; spanning various subcultures and time periods.</p>
Work Experience	<p><u>Meetinghouse Productions, New York, NY</u> February 2015 – Current</p> <p>Editor</p> <ul style="list-style-type: none"> ■ Served to address Producer and Network notes for upcoming Development projects for TLC, TruTV and more. ■ Constructed and implemented graphics, scored sizzle reels and scenes. <p><u>Juma Entertainment, New York, NY</u> February 2015</p> <p>Additional Editor</p> <ul style="list-style-type: none"> ■ Completed finalization of offline episodes for Season 1 of “Amish RENOGades” for DIY Network. ■ Worked with Producers and Executives to address all notes, build out scenes, score, lay graphics, etc. <p><u>Juma Entertainment, New York, NY</u> July 2014 – February 2015</p> <p>Junior Editor</p> <ul style="list-style-type: none"> ■ Built and maintained all projects and media workflows for the new GAC TV series, “Barn Hunters”. ■ Collaborated with Production to construct teases, webtosses, and cut scenes for broadcast in final episodes. ■ Transitioned episodes from Offline to Online workflows, uprezzing tapeless footage and prepping sequences for Audio Mix. <p><u>Sony Music / Embassy Row</u> February – April 2014</p> <p>Lead Assistant Editor</p> <ul style="list-style-type: none"> ■ Tasked with building, organizing and maintaining the entire

	<p>AVID edit and workflows for Sony's "SuperSong" project.</p> <ul style="list-style-type: none"> ■ Coordinated with Production and Night AE's to ingest all digital media and streamline the offline to online Hi-Rez process. ■ Edited 8 digital packages for use online and in promotions, from Rough Cut to Final Delivery, including Hi-Rez. ■ Built blur animations and constructed chyrons <p><u>History Channel / Idiot Box Productions</u> September – November 2013</p> <p>Lead Assistant Editor</p> <ul style="list-style-type: none"> ■ Built editing projects, organized and directed all media ingesting via tape and tapeless workflows (5D, XDCAM, RED, GoPro). ■ Cut web-only promotional content ■ Communicated with the day-shift editors, producers and assigned tasks to other assistant editors to accomplish needs and goals. <p><u>NBC Universal / All3Media</u> September 2013</p> <p>1st Shift Assistant Editor</p> <ul style="list-style-type: none"> ■ Serving as 1st Shift Assistant Editor on daily pre-cut packages for the live and web-interactive game show, "The Million Second Quiz". ■ Ingested digital and physical media (XDCAM, SxS, C300), at full resolution and transcoded media for offline editing. ■ Worked with Production, Story Production and Post-Production (both Offline and Online) teams to seamlessly organize and integrate all media for review, editing and prep for air. ■ Built timelapse footage from GoPro sequential stills, imported and revised graphics packages, brought promo select sequences from low resolution to full resolution and uploaded consolidated MXF files to NBC's Promos FTP servers. ■ Edited commercial integration spots for use in live programming. ■ Outputted daily cuts to Vimeo for review. <p><u>MTV Productions</u> July – August 2013</p> <p>Lead Assistant Editor</p> <ul style="list-style-type: none"> ■ Assisted in the ingesting, organizing and editing for casting reels for the upcoming 3rd season of "World of Jenks". ■ Worked on an entirely digital AVID workflow, utilizing both Media Composer and Interplay, as well as ancillary programs like MPEG Streamclip. ■ Communicated with the day-shift editor as well as producers to independently accomplish needs and goals for each shift. <p><u>Magnet Media</u> May – June 2013</p> <p>Editor</p> <ul style="list-style-type: none"> ■ Full editing workflow via Final Cut Pro, Adobe Photoshop and AfterEffects. ■ Screening, logging and supervising content for cuts, and assembling cuts for Producer/Client approvals. ■ Worked with Producers and Clients via phone consultations to assess changes and meet deadlines. ■ Graphics construction via Adobe Photoshop and AfterEffects,
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	<p>media management and color correction.</p> <ul style="list-style-type: none"> ■ Online editing (audio mixing, etc) and final delivery of master versions. <p><u>Leftfield Pictures, New York, NY</u> May 2013</p> <p>Lead Assistant Editor</p> <ul style="list-style-type: none"> ■ Constructing and maintenance of all day-to-day Post-Production Editing and Administrative tasks for the upcoming Bravo series, "City Sisters" ■ Coordinating administrative/editor/producer requests with all downline Post-PA's and AE's. ■ Maintaining and organizing all media via external drives ■ Ingesting/transcoding all digital media (5D, GoPro, C300) footage through AMA. ■ Synching and grouping of all raw footage and digital external audio into multigroups for editing . ■ Assisted in construction of internal educational videos for instructing Post-Production staff on multigroup techniques. <p><u>Octagon Productions, New York, NY</u> October – November 2012</p> <p>Lead Assistant Editor</p> <ul style="list-style-type: none"> ■ Constructing and maintenance of all day-to-day Post-Production Editing and Administrative tasks for MTV's "I'm Positive". ■ Coordinating editor/producer requests with Night AE's. ■ Ingesting all digital media (5D, Zoom, XDCAM) footage through AMA. ■ Synching and grouping of all raw footage and digital external audio into multicam sequences for editing . ■ Adding blurs, chyrons, transitions and other animations. ■ Cutting rough sequences of short-form videos for web only. ■ Scoring sequences using cleared music <p><u>VH1 Productions, New York, NY</u> August 2012</p> <p>Feature Assistant Editor</p> <ul style="list-style-type: none"> ■ Outputting dailies, posting various clips to private FTP servers for the upcoming VH1 Rock Doc, "Downloaded." ■ Assisted in cutting the director's full length documentary down for air on television, giving input on ways to allow the story to remain strong and intact. ■ Adding blurs, chyrons, transitions and other animations.. ■ Scoring sequences using cleared music
Education	<p>Class of 2005 Brandeis University Waltham, MA</p> <p>B.A. in Philosophy Minors in Journalism & Film Studies GPA: 3.22, Dean's List Spring 2005</p> <p>Fall 2009 School of Visual Arts NYC, NY</p> <p>AVID Editing: Adrenaline</p> <p>Repeat Guest Lecturer for the course (2009, 2010, 2013), speaking on work experience in Post-Production.</p>

	<p>Fall 2010</p> <p>School of Visual Arts</p> <p>NYC, NY</p> <p>Final Cut Pro</p>
References	<p>Kara Smith (Post Production Supervisor, Engel Entertainment) kara.elizabeth.smith@gmail.com 518.269.0056</p> <p>Charlie Greene (Post Production Supervisor, Juma Entertainment) chaz.jumatv@gmail.com 646.734.4620</p> <p>Josh Luddeni (Colorist/Editor) josh.luddeni@gmail.com 305.587.2805</p>